

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
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For release: May 15, 1977

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. RUBENS IN THE CLEVELAND MUSEUM OF ART. Mark Johnson.  
Wednesday, 1:30 p.m. THE EIGHTEENTH-CENTURY INTERIOR. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE ARTIST AND THE NEWSPAPER. Karen Smith. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today, 3:30 p.m. TUTANKHAMUN: THE MAN AND HIS POSSESSIONS. John D. Cooney, Research Curator, Department of Ancient Art, The Cleveland Museum of Art.

MUSIC PROGRAM: Wednesday, 12:15 p.m. IMPROMPTU ORGAN RECITAL. Karel Paukert.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. TURNER. Written and directed by David Thompson. 28 minutes.

EXHIBITIONS: Upper Level Exhibition Area: ANAMORPHOSSES: GAMES OF PERCEPTION AND ILLUSION IN ART. The exhibition consists of more than 100 works of art that contain a visual sleight of hand in which artists deliberately distort scenes that become recognizable only when viewed from a certain angle, or through a peep hole, or with the aid of a specially shaped mirror. May 15 is the last day.  
Print Galleries: EDVARD MUNCH: THE MAJOR GRAPHICS. The 12 engravings, 18 woodcuts, and 21 lithographs in this exhibition represent the major achievements of one of the greatest of modern printmakers, the Norwegian artist Edvard Munch (1863-1944). Through June 5, 1977.  
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.  
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO HIS 400TH ANNIVERSARY. A small exhibition honoring the four hundredth anniversary of the birth of the Flemish painter, Peter Paul Rubens. Through May 29, 1977.

Closed on Mondays.

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